

# LA PERLA NEGRA

COMPOSED BY COLIN SKINNER

AN ORIGINAL COMPOSITION FOR SUPERBRASS.

6:30 MINUTES

4 TRUMPETS  
1 HORN IN F  
4 TROMBONES  
1 TUBA  
1 DRUM KIT  
3 PERCUSSION

PERCUSSION SECTION REQUIRES: MARACAS, XYLOPHONE, TRIANGLE,  
TAMBOURINE, GLOCKENSPIEL, CLAVES, CASTANETS AND MARIMBA

ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF  
AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)



### LA PERLA NEGRA

FOR THIS BROODING PIECE THE COMPOSER HAS USED THE FOLLOWING STORYLINE. "A SAD ELDERLY MAN SITS ALONE IN A BAR WHILST AN ACCORDIONIST PLAYS A SLOW TANGO. A BEAUTIFUL WOMAN WALKS IN WEARING A SINGLE BLACK PEARL NECKLACE AND PROCEEDS TO DANCE WITH THE OLD MAN. GRADUALLY THE MUSIC BECOMES MORE AND MORE SPIRITED AND THE DANCE FASTER AS THE OLD MAN BECOMES YOUTHFUL AGAIN. WITH A PASSIONATE KISS HE PASSES OUT IN THE GIRLS ARMS AND WHEN HE AWAKENS HE IS BACK IN THE BAR ALONE SAVE FOR THE ACCORDIONIST. AS HE CONTEMPLATES HIS DREAM HE NOTICES A SINGLE BLACK PEARL LEFT BEHIND ON THE BAR. THE SOMBRE MOOD IS LIGHTENED IN THE MIDDLE SECTION BY A DELIBERATELY TRITE AND STYLISED TRUMPET DUET, BUT WE SOON RETURN TO THE OPENING MATERIAL FOR A SLOW FADE-OUT"

### COLIN SKINNER

COLIN STUDIED BASSOON AT THE ROYAL SCOTTISH ACADEMY OF MUSIC AND DRAMA IN GLASGOW AND HAS PLAYED WITH THE SCOTTISH CHAMBER ORCHESTRA AND B.B.C. SCOTTISH SYMPHONY ORCHESTRA. HE JOINED TRINITY COLLEGE OF MUSIC AND PLAYED SAXOPHONE WITH THE JAZZ ORCHESTRA, DIRECTED BY BOBBY LAMB. IN 1987 HE STARTED TOURING WITH THE GLENN MILLER ORCHESTRA U.K., LEAVING IN 1995 FOR A CARIBBEAN CRUISE PERFORMING CABARET WITH THE MELLOTONES VOCAL QUARTET. HE ALSO PLAYS LEAD ALTO SAX WITH ECHOES OF ELLINGTON, BACK TO BASIE AND THE SYD LAWRENCE ORCHESTRA. WEST END SHOWS INCLUDE COMPANY, DAMN YANKEES, CHICAGO, ANYTHING GOES, ACORN ANTIQUES, SINATRA, BABES IN ARMS, PORGY & BESS THE MUSICAL AND CRAZY FOR YOU. HE IS INCREASINGLY IN DEMAND FOR HIS WRITING AND ARRANGING CONTRIBUTING TO THE LIBRARY OF THE JOHN WILSON ORCHESTRA, THE SYD LAWRENCE ORCHESTRA, MATT FORD AND HIS OWN BIG BAND "SKIN DEEP" AND SEPTET "SQUATTY ROO". HE HAS PERFORMED WITH SHIRLEY BASSEY, BILLY MAY, SACHA DISTELL, TONY BENNETT AND KEVIN SPACEY. 2011 SAW THE RELEASE OF "COOKIN' WITH THE LID ON" A RECORDING OF A BIG BAND HE CO-LEADS WITH DRUMMER MATT SKELTON IN HOMAGE TO THE LEGENDARY TERRY GIBBS DREAM BAND.

### SUPERBRASS MUSIC

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INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

# LA PERLA NEGRA

COMPOSED BY COLIN SWINNEE  
EDITED BY ROGER ARGENTE

**SCORE IN C**  
SLOW TANGO

**A** LAMENTOSO  
BEND MUTE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

FRENCH HORN  
[PLAY 2ND TIME ONLY]

TRUMPET 1  
[CUP MUTE]  
1ST TIME *p*  
2ND TIME *mp*

TRUMPET 2  
1ST TIME *p*  
2ND TIME *mp*

TRUMPET 3  
1ST TIME *p*  
2ND TIME *mp*

TRUMPET 4  
1ST TIME *p*  
2ND TIME *mp*

FRENCH HORN  
1ST TIME *p*  
2ND TIME *mp*

TRUMPET 1  
1ST TIME *p*  
2ND TIME *mp*

TRUMPET 2  
1ST TIME *p*  
2ND TIME *mp*

TRUMPET 3  
1ST TIME *p*  
2ND TIME *mp*

TRUMPET 4  
1ST TIME *p*  
2ND TIME *mp*

DRUM KIT  
*pp*  
1ST TIME *p*  
2ND TIME *mp*

PERCUSSION 1  
MARACAS  
AND VIBRAPHONE  
1ST TIME *p*  
2ND TIME *mp*

PERCUSSION 2  
TRIANGLE, TAMBOURINE  
AND GLOCKENSPIEL  
*pp*  
1ST TIME *p*  
2ND TIME *mp*

PERCUSSION 3  
CLAYES, CASTANETS  
AND MARACA  
*pp*  
1ST TIME *p*  
2ND TIME *mp*

**B**

TRUMPET 1  
*mf*  
[OPEN]  
[PLAY 2ND TIME ONLY]

TRUMPET 2  
*mf*  
[OPEN]  
[PLAY 2ND TIME ONLY]

TRUMPET 3  
*mf*  
[OPEN]  
[PLAY 2ND TIME ONLY]

TRUMPET 4  
*mf*  
[OPEN]  
[PLAY 2ND TIME ONLY]

FRENCH HORN  
*mf*  
[OPEN]  
[PLAY 2ND TIME ONLY]

TRUMPET 1  
*mf*  
[OPEN]  
[PLAY 2ND TIME ONLY]

TRUMPET 2  
*mf*  
[OPEN]  
[PLAY 2ND TIME ONLY]

TRUMPET 3  
*mf*  
[OPEN]  
[PLAY 2ND TIME ONLY]

TRUMPET 4  
*mf*  
[OPEN]  
[PLAY 2ND TIME ONLY]

FRENCH HORN  
*mf*  
[OPEN]  
[PLAY 2ND TIME ONLY]

TRUMPET 1  
*mf*  
[OPEN]  
[PLAY 2ND TIME ONLY]

TRUMPET 2  
*mf*  
[OPEN]  
[PLAY 2ND TIME ONLY]

TRUMPET 3  
*mf*  
[OPEN]  
[PLAY 2ND TIME ONLY]

TRUMPET 4  
*mf*  
[OPEN]  
[PLAY 2ND TIME ONLY]

FRENCH HORN  
*mf*  
[OPEN]  
[PLAY 2ND TIME ONLY]

DRUM KIT  
*mf*  
CRESC. POCO A POCO

PERC. 1  
*mf*  
CRESC. POCO A POCO

PERC. 2  
*mf*  
CRESC. POCO A POCO

PERC. 3  
*mf*  
CRESC. POCO A POCO

**C**



Musical score for section C. The score includes parts for:

- TRP. 1, 2, 3, 4
- HORN
- TEN. 1, 2, 3
- B. TEN.
- TUBA
- DM. KIT.
- PERC. 1, 2, 3

Performance instructions include dynamics like *ff* and *f*, and repeat markings for 1st and 2nd times. A 'PLAY 2ND TIME ONLY' instruction is present for the first trumpet part.

**D**



Musical score for section D. The score includes parts for:

- TRP. 1, 2, 3, 4
- HORN
- TEN. 1, 2, 3
- B. TEN.
- TUBA
- DM. KIT.
- PERC. 1, 2, 3

Performance instructions include 'Accel.' and 'PIU ALLEGRO AGITATO'. A 'To MARCHA' instruction is present in the percussion part.

40

Musical score for measures 40-45. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Baritone, Tuba, Drum Kit, Percussion 1-3, and Snare Drum. The music is in 4/4 time with a key signature of one sharp (F#). The trumpet parts feature melodic lines with slurs and accents. The horn and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady snare drum pattern and various cymbal and tom-tom sounds.

45

Musical score for measures 46-51. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Baritone, Tuba, Drum Kit, Percussion 1-3, and Snare Drum. The music continues in 4/4 time with a key signature of one sharp (F#). The trumpet parts have more active melodic lines. The horn and trombone parts continue with harmonic support. The percussion parts maintain their rhythmic patterns, with the snare drum playing a consistent beat. A "STOPPED" marking is present above the horn part in measure 46.

Musical score for measures 52-61. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Tuba, Drum Kit, Percussion 1, Percussion 2, and Percussion 3. The key signature is one sharp (F#) and the time signature is 4/4. A section marked 'E' begins at measure 55. Dynamic markings include *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions for trumpets include 'SF. MUTE' and 'OPEN'. The percussion parts feature complex rhythmic patterns, with Percussion 1 and 2 playing a driving eighth-note accompaniment.

Musical score for measures 62-71. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Tuba, Drum Kit, Percussion 1, Percussion 2, and Percussion 3. The key signature is one sharp (F#) and the time signature is 4/4. Dynamic markings include *ff* (fortissimo) and *f* (forte). The brass instruments play a powerful, sustained melodic line with *ff* dynamics. The percussion parts continue with their rhythmic accompaniment, featuring a mix of eighth and sixteenth notes.

66 *CON MOTO*

ST. MUTE

OPEN

TRP. 1

TRP. 2

TRP. 3

TRP. 4

HORN

TEN. 1

TEN. 2

TEN. 3

B. TEN.

TUBA

DRUM KIT.

PERC. 1

PERC. 2

PERC. 3

*p* *CRESC.*

*mf*

70

F

SCHERZANDO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

HORN

TEN. 1

TEN. 2

TEN. 3

B. TEN.

TUBA

DRUM KIT.

PERC. 1

PERC. 2

PERC. 3

*ff*

*mf*

MARACAS

*f*

Musical score for measures 50-54. The score includes parts for Trumpets (Tpr.), Horns (Hrn.), Tenors (Ten. 1, 2, 3, 4), Trombones (Tbn.), Tuba, Drum Kit (Drum Kit), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, and *Molto Vistoso*. Performance instructions include "SIBIHON LU' STIH" and "OPEN".

Musical score for measures 55-59. The score includes parts for Trumpets (Tpr.), Horns (Hrn.), Tenors (Ten. 1, 2, 3, 4), Trombones (Tbn.), Tuba, Drum Kit (Drum Kit), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, and *Molto Vistoso*. Performance instructions include "SIBIHON LU' STIH", "OPEN", "Solo", and "To Niza". A section marker "4" is present at the beginning of measure 55 and at the end of measure 59.



QUARTO A TEMPO  
FREELY IN THE STYLE OF A STREET BAND

Musical score for measures 68-87. The score includes parts for Trumpets (TPT. 1-4), Horns (HORN), Tenors (TEN. 1-3, S. TEN.), Trombones (TUBA), Drums (DRUM KIT), Percussion 1 (PERC. 1), Percussion 2 (PERC. 2), and Percussion 3 (PERC. 3). The score features various musical notations such as triplets, slurs, and dynamic markings like *mp*. Performance instructions include "SOLO" and "QUARTO A TEMPO".

Musical score for measures 88-97. The score includes parts for Trumpets (TPT. 1-4), Horns (HORN), Tenors (TEN. 1-3, S. TEN.), Trombones (TUBA), Drums (DRUM KIT), Percussion 1 (PERC. 1), Percussion 2 (PERC. 2), and Percussion 3 (PERC. 3). The score features various musical notations such as slurs, dynamic markings like *p*, and performance instructions including "QUARTO A TEMPO", "TRINOLE", and "CLAVE".

Musical score for measures 105-110. The score includes parts for Trumpets (Tpr.), Horns (Hrn.), Trombones (Ten. 1, Ten. 2, Ten. 3, 8. Ten.), Tuba, Drum Kit (Drm. Kit.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). A first ending bracket is present at the beginning of measure 106. Dynamics include *f* and *mf*.

Musical score for measures 111-116. The score includes parts for Trumpets (Tpr.), Horns (Hrn.), Trombones (Ten. 1, Ten. 2, Ten. 3, 8. Ten.), Tuba, Drum Kit (Drm. Kit.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). A first ending bracket is present at the beginning of measure 115. Dynamics include *mf* and *p*.

117

Musical score for measures 117-122. The score includes parts for Trp. (Trumpet), Hrn. (Horn), Ten. 1-3 (Tenors), B. Ten. (Baritone), Tuba, Drum Kit, Perc. 1-3 (Percussion). The music features complex rhythmic patterns and melodic lines across the brass and woodwind sections.

223

Musical score for measures 223-228. The score includes parts for Trp. (Trumpet), Hrn. (Horn), Ten. 1-3 (Tenors), B. Ten. (Baritone), Tuba, Drum Kit, Perc. 1-3 (Percussion). This section includes performance instructions: **FACE MUTE** for the first trumpet, **CLIP MUTE** for the second trumpet, and **ST. MUTE** for the first tenor. Dynamic markings include *mf* and *mp*. A **KL** marking is present above the first trumpet staff in measure 228, and a **p** marking is present below the percussion staff in measure 228.

129

Musical score for measures 129-134. The score includes parts for Trumpets (TPT. 1-4), Horns (HORN), Trombones (TEN. 1-3, S. TEN.), Tuba (TUBA), Drum Kit (DEM. KIT.), and Percussion (PERC. 1-3). The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Dim. poco a poco". Dynamics include *mp*, *p*, and *pp*. The percussion parts feature a steady eighth-note pattern.



135

Musical score for measures 135-140. The score includes parts for Trumpets (TPT. 1-4), Horns (HORN), Trombones (TEN. 1-3, S. TEN.), Tuba (TUBA), Drum Kit (DEM. KIT.), and Percussion (PERC. 1-3). The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Dim. poco a poco". Dynamics include *ppp*. The percussion parts feature a steady eighth-note pattern.







SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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